

THE MANY FACES OF JAZZ

Gail A. Brechting, Conductor and Music Director

Sunday, November 22, 2009, Frauenthal Theater

Across The HalfpipeSamuel R. Hazo
3rd Movement from "Minnesota Portraits"

Wrong Note Rag Leonard Bernstein, Arr. Ted Ricketts

ColoursRoger Cichy

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| 1. Amber | 4. Mauve |
| 2. Dark Jade | 5. Dark Ivy |
| 3. Blue Sapphire | 6. Burgundy Red |

Hello, Sunshine! March.....Yoshio Matsuo, Rec. by Fredrick Fennell

Five Mellow Winds..... David Schanke

For Solo Quintet and Concert Band

Clarinet – Howard Meade

Tenor Saxophone I – Matt Lintula

Tenor Saxophone II – Dave Lintula

Alto Saxophone I – JR Whitby, Alto Saxophone II – Amanda Dyer

INTERMISSION

Tuba Tiger Rag Harry Decosta, Arr. Luther Henderson

Tuba Quartet

Kim Reynolds, AJ Olmstead, Douglas Olmstead, Landon Eberly

Piccolo Trumpet – Gary Oberlin

Symphonic Jazz SuiteFrank Bencriscutto

II. Ballad Rock III. Progressive Jazz I. Blues

Featuring The Tim Froncek Trio

The Tim Froncek Trio – Announced from the Stage

Four Jazz Originals William H. Rivard

Originally Premiered 1973 – Central Michigan University

That Christmas Tree Jazz.....Arr. Bill Holcombe