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Jill Emery, Muskegon County Convention and Visitors Bureau; Linda Medema and the Frauenthal staff; Nikkita McBride and the Holiday Inn staff; Chuck Hodson, Riche Erne Brian Olian, Reeths-Puffer School District; Teresa Dunn, WINDS treasurer; Jeff Hall, Meyer Music; Emma Greenwood, Montague Area Public Schools; and Cindy Larsen, President, Muskegon Area Chamber of Commerce for guidance and support

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# Many Colors of Community Bands ♦ May 14

Saturday, May 14, 1:00 - 5:00 p.m.

Free Concerts in the Frauenthal and Downtown Muskegon

**Olthoff Street Stage, 1:00 pm ~ *Alphorngruppe "Alpentraum"***

Frauenthal Hilt Building - Second Floor	St Paul's Episcopal Church	Central United Methodist Church	Frauenthal Theater Stage
<p><b>1:30 - 2:30 pm</b> <i>Ypsilanti Town Band</i> Ypsilanti, Michigan</p>	<p><b>1:30 - 2:30 pm</b> <i>By B-Flats Clarinet Quartet</i> Quincy, IL</p>	<p><b>1:30 - 2:30 pm</b> <i>Barons of Brass Quintet</i> Lansing, MI</p>	<p><b>1:30 - 2:30 pm</b> <i>Oakland Brass Band</i> Oakland, MI</p>
<p><b>2:45pm - 5 pm</b> <i>Ein Prosit German Band</i> West Michigan</p>	<p><b>2:45 - 3:45 pm</b> <i>Classic Winds Woodwind Quintet</i> Rochester, MI</p>	<p><b>2:45 - 3:45 pm</b> <i>Muskegon Community College Jazz Ensemble</i> Muskegon</p>	<p><b>2:45 - 3:45 pm</b> <i>Capital City Brass Band</i> Lansing, MI</p>



ALPHORNGRUPPE "ALPENTRAU"



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CLASSIC WINDS WOODWIND QUINTET



MUSKEGON COMMUNITY COLLEGE JAZZ ENSEMBLE



CAPITAL CITY BRASS BAND

# Concert ♦ Wednesday, May 11, 7:00 pm

## THE KALAMAZOO CONCERT BAND, DR. THOMAS G. EVANS, CONDUCTOR "NO PASSPORT NEEDED"

The Star Spangled Banner.....	J. S. Smith, Arr. Jack Stamp
An American Fanfare .....	Rick Kirby
Resplendent Glory.....	Rossano Galante
El Aquila de Oro.....	Jack Bullock
Buenaventura.....	Steve Hodges
Brian Shetterly, Assistant Conductor	
Danzas Cubanas .....	Robert Sheldon
Alleluia .....	Samuel R. Hazo
English Folk Song Suite .....	Ralph Vaughn Williams
March: "Seventeen Come Sunday, " Intermezzo: "My Bonny Boy, " March: "Folksongs from Somerset"	
Sevens .....	Samuel R. Hazo

### INTERMISSION

## THE UNITED STATES AIR FORCE BAND OF FLIGHT MAJOR R. MICHAEL MENCH, CONDUCTOR

Celebrations .....	John Zdechlik
Shoutin' Liza Trombone.....	Henry Fillmore
Concertino for Trumpet.....	Ernst Sachse
Gumsuckers March.....	Percy Grainger
Toward the Sunrising .....	James Curnow
James Curnow, Conductor	
Symphonic Dance No. 5 .....	Clifton Williams
Symphonic Dances from West Side Story .....	Bernstein/Polter
Fairest of the Fair .....	John Philip Sousa
Magnificent Airmen in Their Flying Machines .....	CMSgt Larry MacTaggart
America the Beautiful .....	Bates & Ward
Stars and Stripes .....	Sousa/Street AFSong

CONCERT SPONSOR: NICHOLS

# In Concert ♦ Wednesday, May 11

## The Kalamazoo Concert Band Kalamazoo, Michigan

The Kalamazoo Concert Band, an adult ensemble, was founded in 1961. The band's membership is comprised of over 100 adults from the southwestern Michigan area.

Over 25 of these members are current or retired music educators and teachers while the rest represent a diversity of occupations. Membership in the KCB is by audition and the band rehearses weekly, performing four free concerts each season. Now in its 50th season, the KCB is one of Michigan's oldest adult metropolitan bands, created out of a need for continuing symphonic band experience beyond that of high school and college instrumental music programs. In recent years the band has earned an enviable reputation, prospering under the guidance of an active executive board, community support and increased funding. The band's annual budget is derived from donations, annual foundation gifts, local and state grants, and program advertising. The KCB's list of patrons, contributors, and benefactors is extensive, growing every season.



## Dr. Thomas G. Evans Conductor



Dr. Thomas G. Evans is the Director of Bands and Professor of Music at Kalamazoo College where he conducts and oversees all aspects of the band program (Symphonic Band, Jazz Band, and Pep Band). In addition to conducting, he teaches courses in Music History, Music Education, Jazz, Trombone and Euphonium. He became the conductor of the Kalamazoo Concert Band in 2002.

Tom joined the faculty of Kalamazoo College in 1995 having held a similar position for eight years at Alfred University in Alfred, New York. His jazz bands have toured internationally (Russia, Estonia, Finland, and Tunisia) as well as nationally (Chicago, Washington, D.C., Cincinnati, and Detroit). In 2004, Tom took a 7-piece jazz combo from Kalamazoo College to Numazu, Japan. This week-long concert tour celebrated the 40th anniversary of the sister city relationship between Kalamazoo and Numazu. Prior to teaching in higher education, Tom taught for six years in the New York State public schools where his high school bands and orchestras achieved the highest ratings at state festivals.

Tom holds a Doctorate of Music Arts in Trombone Performance from the University of Michigan, a Master of Music degree in Music Education and Trombone Performance from Boston University, and a Bachelor of Music Education degree from the State University of New York at Fredonia. Tom has performed on the trombone, bass trombone, euphonium, and bass trumpet with the Kalamazoo Symphony Orchestra, the Battle Creek Symphony Orchestra, the Southwest Michigan Symphony Orchestra, the Lansing Symphony Orchestra, and the Bach Festival Orchestra. In addition to performing as a freelance trombonist, he is a frequent clinician, guest conductor, and adjudicator. Tom has also written for *The Instrumentalist*.

Tom is especially proud of his twin children Matthew and Victoria who are pursuing degrees in music performance. When Tom is not conducting, playing the trombone, or teaching in the classroom, he enjoys reading, cooking, backpacking, hiking, camping, bicycling, gardening, traveling, and training his dog for search and rescue operations with the Southwest Michigan Emergency Response Team.

# In Concert ♦ Wednesday, May 11



## The United States Air Force Band of Flight Concert Band

Wright-Patterson Air Force Base  
Dayton, Ohio

This forty-five member group is largest and most versatile unit of the United States Air Force Band of Flight. Under the baton of Major R. Michael Mench, the band entertains hundreds of thousands each year with its dynamic performances and varied repertoire ranging from classical symphonic compositions and military marches

to Broadway show tunes and popular contemporary music.

The Concert Band is in constant demand for community, military, and educational events. The band has performed with various celebrities and guest artists such as Phyllis Diller, Walter Cronkite, Steve Allen, The Miracles, Trout Fishing in America, Eddie Daniels, Al Vizzutti, and aviation pioneer Chuck Yeager. The band has also been featured under the baton of renowned composer Claude T. Smith and has performed with the Cleveland and Dayton Philharmonic Orchestras.

In recognition of its sustained superior performance as the Air Force Materiel Command's musical ambassadors, the Band of Flight has received four Air Force Outstanding Unit Awards and five Air Force Organizational Excellence Awards. Among its many civilian honors, the band is a two-time recipient of The Colonel George S. Howard Citation of Musical Excellence for Military Concert bands presented by The John Philip Sousa Foundation.

The United States Air Force Band of Flight is one of twelve bands in the Air Force. The band's purpose is to support the global Air Force Mission in war and peace by fostering our national heritage and by providing professional musical products and services for official military, recruiting, and community relations events.

For more information about this and other performances by your United States Air Force Band of Flight, please go to [www.bandofflight.af.mil](http://www.bandofflight.af.mil).



# N I C H O L S

YOU FIRST

WEDNESDAY'S PROGRAM IS

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# In Concert ♦ Wednesday, May 11

## Major R. Michael Mench Commander and Conductor



Major R. Michael Mench assumed command of the United States Air Force Band of Flight on 22 July 2008. A native of Philadelphia, Pennsylvania, Major Mench began his Air Force career in 1997.

Major Mench is a graduate of Southern Illinois University at Edwardsville, where in 1989 he was awarded a Bachelor of Music Education, and awards for outstanding achievement in music and academics. He attended Florida State University as a graduate assistant to the Director of Bands, Dr. James Croft. In 1996, Major Mench was awarded a Master of Music Education degree with an emphasis in wind conducting. After completing Officer Training School, he was assigned as Executive Officer of The U.S. Air Force Band of the West, Lackland Air Force Base, Texas. After seven months he was appointed to the position of Deputy Commander. In 2000, Major Mench joined the U.S. Air Force Band, Bolling Air Force Base, Washington, D.C., where during his tenure, he served as the Officer-in-Charge of the Ceremonial Brass, the Concert Band, the Airmen of Note, Public Affairs and

Technical Support. Throughout his four year tour, he performed for White House and Pentagon arrivals for Presidents George W. Bush and William J. Clinton, foreign heads of state and other distinguished visitors.

Major Mench was the Commander and Conductor of the U.S. Air Force Band of the Golden West 2004 - 2008. Prior to his Air Force career, Major Mench was a public school band director in Missouri, Florida and Pennsylvania and an adjudicator, clinician and freelance trumpet player. Major Mench's performance credits include appearances with the St. Louis Philharmonic Orchestra, The Music Man with John Davidson, the Ringling Brothers Circus and the Fox Theater Orchestra of St. Louis.

Major Mench's military decorations include the Meritorious Service Medal, the Air Force Commendation Medal with one oak leaf cluster, and the Air Force Achievement Medal.

## Second Lieutenant Daniel William Boothe Deputy Commander and Associate Conductor



Born and raised in Salisbury, Maryland, Lieutenant Daniel W. Boothe is Deputy Commander and Associate Conductor of the U.S. Air Force Band of Flight.

Lieutenant Boothe is a magna cum laude graduate of Radford University where he received a Bachelor of Music degree in Composition, and was among 20 top scholars nationally recognized by USA-TODAY in 2005. He earned a Master of Music degree in Conducting from George Mason University in Fairfax, Virginia. He was selected for the annual "David Effron Conducting Fellowship" at the prestigious Chautauqua Institute Music School Festival and served as Conductor for the American Music Stage in the Washington D.C. area, both while completing his graduate degree. He then went on to serve as a Visiting Artist and member of the Adjunct Music Faculty at the University of Virginia's College at Wise, where he expanded the percussion program and was featured as a guest lecturer. Prior to joining the Air Force, Lieutenant Boothe was Director of Percussion at Radford University, VA. Lieutenant Boothe has also served as a frequent adjudicator for the WGI World Percussion Championships. He has studied conducting with Frederick

Fennell, Timothy Muffitt, David Wiley, and Anthony Maiello; and composition with Mark Camphouse and Beth Weimen. Lieutenant Boothe enlisted in the United States Air Force and was commissioned through Officer Training School, Maxwell, AL on 27 October 2009.

# Concert ♦ Thursday, May 12, 7:00 pm

## EAST WINDS SYMPHONIC BAND ~ SUSAN SANDS, CONDUCTOR

Cortege de Bacchus.....	Leo Delibes , trans. Wil van der Beek
Nobles of the Mystic Shrine.....	John Philip Sousa
Passages.....	Michael Sweeny
Symphonic Dance No. 3 “Fiesta” .....	Clifton Williams
Arabesque.....	Samuel R. Hazo
Equus .....	Eric Whitacre
Italian Rhapsody.....	Julie Giroux

### INTERMISSION

## WINDIANA CONCERT BAND ~ DR. JEFFREY SCOTT DOEBLER, CONDUCTOR

Indiana State Band March.....	Orion Farrar
Eulogize the Yangtze .....	Yu Jianfang
Theme from Schindler’s List .....	John Williams, arr. Calvin Custer Ma Lin, Erhu
Dragon Boat Festival.....	Michael Boo
Voices, Conversation, and Blues .....	Lissa Fleming May
Down from the Shimmering Sky .....	James Curnow
I. The Cosmos	
II. The Spirit World	
III. The Mortal World	
IV. The Undersea World	
V. The Sky World	

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# In Concert ♦ Thursday, May 12

## East Winds Symphonic Band Pittsburgh, Pennsylvania

East Winds Symphonic Band has been bringing concert band music to the Pittsburgh, Pennsylvania area since 1981. East Winds strives to perform the highest quality wind band music

while remaining an open volunteer non-audition ensemble. With approximately 75 members, who reside mainly in the eastern suburbs of Pittsburgh, the band performs 8 to 12 concerts a year. Performance venues are varied throughout Southwestern Pennsylvania including on The Diamond at Ligonier; retirement villages; Kennywood Park; Bach, Beethoven, and Brunch; and The Carnegie Museum's Hall of Architecture.

Under the baton of Susan Sands since 1990, the band has been a leader in community music in the Pittsburgh region. In April 2004, East Winds initiated the Three Rivers Community Band Festival as a means to further awareness and opportunities for community musicians and community bands. East Winds was selected to perform at the 2008 National Convention for the Association of Concert Bands in Corning, New York. Later that year, in December 2008, the John Philip Sousa Foundation awarded East Winds Symphonic Band the Sudler Silver Scroll as recognition for excellence in community band music. In 2009, East Winds received a citation from the Pennsylvania House of Representatives for exceptional achievement and for bringing notable pride to the Commonwealth of Pennsylvania.



## Susan Sands Music Director



Susan Sands has been the conductor of the East Winds Symphonic Band since 1990 and a member since 1988. She received her Bachelor of Music degree in Music Education, specializing in Oboe, from Susquehanna University in Selinsgrove PA and her Masters of Education in Music from The Pennsylvania State University.

Ms. Sands has performed on Oboe and English horn with the Harrisburg Symphony, Williamsburg Symphony Orchestra, Susquehanna Valley Choral Orchestra and the Pittsburgh Savoyards pit orchestra. As a music educator, she has worked within western and central Pennsylvania in the Midd-West School District, the Moon Area School District and St. Bernadette's Catholic School in Monroeville. In Connecticut, she taught in the Glastonbury Public Schools.

She is a member of the Pittsburgh Alumnae Chapter of Sigma Alpha Iota and the Association of Concert Bands and also serves as a volunteer recreator of music at Old Economy Village in Ambridge, Pennsylvania. Susan resides in Sewickley with her husband Tom, also a member of the band, and their three children.



THURSDAY'S PROGRAM IS SPONSORED BY  
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# In Concert ♦ Thursday, May 12



## Windiana Concert Band Valparaiso, Indiana

Windiana is a professional-level concert band based in northwest Indiana. Windiana's mission is to perform concert band literature at the highest level and to provide a concert band opportunity for professional-level musicians. Members of Windiana have studied with some of the most notable

musicians in America and are highly recognized for their performing and teaching. With concerts designed for audience enjoyment, Windiana performs a wide variety of music.

Founded in 2000, Windiana debuted in 2001 at Chesterton (IN) High School and at the Indiana Convention Center in Indianapolis for the state convention of the Indiana Music Educators Association (IMEA). Windiana performed again at the IMEA conventions in 2004 and 2011. In 2010, Windiana performed in the concert series for the Portage (IN) Township Live Entertainment Association.

Windiana has completed five acclaimed concert tours of China (2006, 2007, 2008, 2009, 2010), performing more than 25 concerts in major concert halls and on television for millions of people, and will tour China again in 2011. Windiana performs twice per year at the historic Memorial Opera House in Valparaiso, where John Philip Sousa and his band appeared four times (1898, 1904, 1907, 1914). Each summer, Windiana performs at Fox Park in LaPorte (IN).

Jeffrey Scott Doebler, Ph. D., has served as director of music education and bands at Valparaiso University since 1992 following ten years of teaching in the public schools of Emmetsburg, Iowa, and Shakopee, Minnesota. His career of nearly 30 years in music education has achieved a unique balance of conducting, teacher preparation, leadership, and working with musicians from the beginning through professional levels, but all aspects of his vocation have had an ultimate focus on teaching. He has been recognized for teaching excellence by peers, colleagues and students, including awards from the Indiana Music Educators Association (IMEA), Valparaiso University, Luther College, Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and the Confucius Institute.

In a typical year, Dr. Doebler works with over 3000 students, representing nearly 150 schools. He has appeared professionally in over 25 states, Canada, Malta, Australia, New Zealand, and China. He is a former president of IMEA, and currently serves as state editor. Dr. Doebler is founder of Windiana, which has toured China annually since 2006, and has also toured Australia and New Zealand. He also serves as concert band conductor for Lutheran Summer Music, the national Lutheran high school music camp.

## Dr. Jeffrey Scott Doebler Conductor



# Concert ♦ Friday May 13, 7:00 pm

## NORTH OAKLAND CONCERT BAND ~ ANNETTE KLINE, CONDUCTOR “FASCINATING COLORS”

Black Granite .....	James L. Hosay
Kaleidoscope .....	Philip Sparke
Cornet Man .....	Jule Styne, arr. Mike Williamson
Maggie Worsdale, Jazz/Cabaret Singer	
Colours .....	Roger Cichy
1. Amber, 2. Dark Jade, 3. Blue Sapphire, 4. Mauve, 5. Dark Ivy, 6. Burgundy Red	
Turquoise Daydreams .....	James L. Hosay
Kris Libstaff, Marimba	
All that Jazz .....	John Kander & Fred Ebb, arr. McMillen
Maggie Worsdale, Singer	
Ride .....	Samuel R. Hazo
America the Beautiful .....	Bates & Ward, arr. Carmen Dragon, edited Soper
Maggie Worsdale, Singer	

### INTERMISSION

## GRAND RAPIDS SYMPHONIC BAND ~ BARRY MARTIN, CONDUCTOR

Pineapple Poll Suite .....	Arthur Sullivan, arr. Charles Mackerras/arr. W.J. Dutoit
1. Opening Number, 2. Jasper's Dance, 3. Poll's Dance, 4. Finale	
O Magnum Mysterium .....	Morten Lauridsen, arr. H. Robert Reynolds
Second Suite in F for Military Band .....	Gustav Holst
I. March, II. I'll Love my Love, III. The Song of the Blacksmith, IV. The Dargason	
Amparito Roca (Spanish March) .....	Jaime Texidor
Vesuvius .....	Frank Ticheli
English Dances, Set 2, Op. 33 .....	Malcolm Arnold
I. Allegro non troppo, II. Con brio, III. Grazioso, IV. Giubiloso	

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# In Concert ♦ Friday, May 13



## North Oakland Concert Band Lake Orion, Michigan

The North Oakland Concert Band is a volunteer community concert band whose home base is Lake Orion, Michigan. Currently in its 33rd season, the 80 plus members of the NOCB perform eight concerts per season at various venues featuring a wide variety of music. The members work in a variety of professions but

come together because of their love of music and desire to share it with others.

The purpose of the band is to provide people of all ages, from toddlers to senior citizens, live musical performances. Although the Band's concerts are free, it relies on the generous support of its audience through donations and advertisements.

Ms. Annette Kline is the Conductor and Musical Director of the North Oakland Concert Band, a position she has held since 1988. Over the last 12 years, the group has expanded from the original 15 members to more than 80 musicians. The NOCB has received excellent reviews from guest conductors and clinicians throughout Michigan. The band is regarded as one of the premier community ensembles in the state. Annette brings a warm style and strong artistic talent to the NOCB that adult musicians desire.

Ms. Kline currently teaches Band at Waldon Middle School in the Lake Orion Community School System. She has appeared as guest conductor for the Pontiac Oakland Symphony, the Warren Symphony Orchestra, the 70th Division Army Reserve Band, the Oakland University Wind Ensemble, the Allen Park Symphonic Orchestra, the Detroit Chamber Winds, and the Warren Concert Band.

Ms. Kline received her Bachelor's degree in Instrumental Music Education from Oakland University. She earned her Master's Degree in Instrumental Conducting from the same institution, where she was the conducting student of Dr. David Daniels. In 1991 she was honored with Oakland University's Distinguished Musicianship Award. Ms. Kline has studied clarinet with Douglas Cornelson. As the bass clarinetist for the "Sweet Licorice" clarinet quartet, she performs regularly throughout the Metropolitan area. Annette resides in Lake Orion with her three children Katherine, Mitchell, and Julie.

## Annette Kline Conductor and Musical Director



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# In Concert ♦ Friday, May 13

## Grand Rapids Symphonic Band Grand Rapids, Michigan

The Grand Rapids Symphonic Band was formed in 1978 to fulfill a need for an adult concert band in the West Michigan community. The GRSB presents an annual concert series of five to six concerts at various locations in Grand Rapids and surrounding areas. The band completes each season with a free concert at the annual Grand Rapids

Festival of the Arts. Outreach concerts are also part of the concert season and have included venues in Muskegon, Grant, South Haven, Whitehall, Hudsonville, Allendale, and Cedar Springs.

The GRSB is a diverse group of volunteer musicians including men and women of all ages. The membership is comprised of adults who want to continue to play their instruments after high school or college. The band members donate considerable time and effort throughout the year to make the GRSB a quality ensemble. Individual practice time, weekly group rehearsals, and performances put demands on the musicians' already busy schedules. The band members understand the importance of contributing to the continuing music education of area high school students and the general public, and value the opportunity to do so.

Each year the band sponsors its Youth Concerto Competition in which one Michigan high school student will be selected based on an audition to perform a solo of his/her choice with the band. The winner of the competition also receives a \$1000 college scholarship to further his/her musical education. The love of music and performing is why the GRSB began and why it continues to flourish.



## Barry Martin Conductor and Music Director



Barry Martin is Professor of Music and Director of University Bands at Grand Valley State University. His responsibilities at GVSU include conducting the Symphonic Wind Ensemble and Chamber Winds, and teaching graduate and undergraduate conducting/repertoire in the Department of Music. In addition, he oversees all aspects of the band program, which has grown from two ensembles totaling 110 students upon his arrival in 1994, to a program of well over 350 students performing in six ensembles. Since 2004 he has served as the Artistic Director/Conductor of the Grand Rapids Symphonic Band, an adult organization, which includes music educators and professional musicians from throughout the state of Michigan. He was a finalist for the Outstanding Teacher Award at Grand Valley State University in both 1998 and 1999.

Professor Martin received his B.M. degree in Music Education from the University of Akron and his Masters degree in Music Education from the University of Illinois.

Martin is a member of the National Band Association and CBDNA. He also holds honorary memberships in the Michigan School Band and Orchestra Association, Kappa Kappa Psi Band Fraternity, Tau Beta Sigma Band Fraternity, and Mu Phi Epsilon. Prior to joining the music faculty at GVSU, he served as Assistant Director of Bands and Director of the Marching Band at the University of Akron.

# Gala Concert ♦ Saturday, May 14, 7:00 pm

**ACB 2011 CONVENTION BANDS ~ JAMES CURNOW, CONDUCTOR  
ASSISTED BY PAMELA POTTER, ACB CONDUCTOR OF THE YEAR**

## THE LAKES BAND

- Florentiner March..... Julius Fucik  
Pamela Potter, Asst. Conductor
- Persis ..... James L. Hosay
- Way Down Yonder in New Orleans..... Layton & Creamer, arr. Jerry Nowak  
Pamela Potter, Asst. Conductor
- Fantasia for Tuba and Concert Band..... James Curnow  
Martin Erickson, Tuba
- Overture for Band..... Felix Mendelssohn, adapted for band by Felix Greissle
- Where Never Lark Or Eagle Flew..... James Curnow

### 1ST INTERMISSION

## THE DUNES BAND

- Hail To The Spirit Of Liberty ..... John Philip Sousa  
Pamela Potter, Asst. Conductor
- Rejouissance ..... James Curnow
- O Nata Lux ..... Guy Forbes arr. Preston Hazzard
- Largo al Factotum ..... Gioacchino Rossini  
Martin Erickson, Tuba
- Tiptoe Through the Tubas..... Arr. Jerry Brubaker  
Martin Erickson, Tuba and ACB Convention Combined Tuba section
- Rush ..... Samuel R. Hazo  
Pamela Potter, Asst. Conductor
- Four Colonial Country Dances..... James Curnow  
I. Introduction and the Humor of Boston, II. Lord Mayor's Delight, III. Colonial Jig, IV. Devil's Dream

### 2ND INTERMISSION

# Gala Concert ♦ Saturday, May 14

## ACB GALA CONCERT ~ GAIL A. BRECHTING, CONDUCTOR WEST MICHIGAN CONCERT WINDS

- ...Go ..... Samuel R. Hazo
- Second Concerto for Clarinet ..... C.M. Weber, arr. T. Conway Brown  
Romanza & Polacca  
Arthur Campbell, Clarinet
- Hackley March ..... Koelbel, Arr. Matt Palmieri  
21st Century Première
- Michigan Morn from the suite *The Touch of the Earth* ..... H. Owen Reed  
Jessica Dold, Soprano
- Glitter and Be Gay from *Candide* ..... Leonard Bernstein, arr. James Burke  
Jessica Dold, Soprano
- Communion ..... Carl Strommen  
Dedicated to the "Coming Together" of Community Bands
- Wild Nights! ..... Frank Ticheli
- ACB March ..... John Edmondson
- Please stand and clap along in tribute to the membership of The ASSOCIATION OF CONCERT BANDS!

CONCERT SPONSOR: BLUE LAKE FINE ARTS CAMP AND THE SAMUEL L. WESTERMAN FOUNDATION

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community foundation

**Muskegon County**

For **good.** For **ever.**

# Convention Conductor ~ James Curnow

James Curnow was born in Port Huron, Michigan and raised in Royal Oak, Michigan where he received his initial musical training in the public schools and The Salvation Army Instrumental Programs in these cities. He lives in Nicholasville, Kentucky where he is president, composer, and educational consultant for Curnow Music Press, Inc. of Nicholasville, Kentucky, publishers of significant music for concert band and brass band. He also serves as Composer-in-residence (Emeritus) on the faculty of Asbury College in Wilmore, Kentucky, and is editor of all music publications for The Salvation Army in Atlanta, Georgia.

His formal training was received at Wayne State University, B.M. (Detroit, Michigan) and at Michigan State University, M.M (East Lansing, Michigan), where he was a euphonium student of Leonard Falcone, and a conducting student of Dr. Harry Began. His studies in composition and arranging were with F. Maxwell Wood, James Gibb, Jere Hutchinson, and Irwin Fischer.

James Curnow has taught in all areas of instrumental music, both in the public schools (five years), and on the college and university level (thirty years). He is a member of several professional organizations, including the American Bandmasters Association, College Band Directors National Association, National Band Association and the American Society of Composers, Authors and Publishers (ASCAP). In 1980 he received the National Band Association's Citation of Excellence. In 1985, while a tenured Associate Professor at the University of Illinois, Champaign-Urbana, Mr. Curnow was honored as an outstanding faculty member. Among his most recent honors are inclusion in *Who's Who in America*, *Who's Who in the South and Southwest*, and *Composer of the Year (1997)* by the Kentucky Music Teachers Association and the National Music Teachers Association. He has received annual ASCAP standard awards since 1979.

As a conductor, composer and clinician, Curnow has traveled throughout the United States, Canada, Australia, Japan and Europe where his music has received wide acclaim. He has won several awards for band compositions including the ASBDA/Volkwein Composition Award in 1977 (*Symphonic Triptych*) and 1979 (*Collage for Band*), the ABA/Ostwald Award in 1980 (*Mutanza*) and 1984 (*Symphonic Variants for Euphonium and Band*), the 1985 Sixth International Competition of Original Compositions for Band (*Australian Variants Suite*), the 1994 Coup de Vents Composition Competition of Le Havre, France (*Lochinvar*), commission through recognition of the KMTNA 1997 (*On Poems of John Keats for String Quart*), and Second Place in the 2001 International Trumpet Guild Composition Competition (*Three Episodes for Trumpet and Piano*).

Curnow has been commissioned to write over two hundred works for concert band, brass band, orchestra, choir and various vocal and instrumental ensembles. His published works now number well over four hundred. His most recent commissions include the Tokyo Symphony Orchestra (*Symphonic Variants for Euphonium and Orchestra*), the United States Army Band (*Pershing's Own*, Washington, D.C.-*Lochinvar*, *Symphonic Poem for Winds and Percussion*), Roger Behrend and the DEG Music Products, Inc. and Willson Band Instrument Companies (*Concerto for Euphonium and Orchestra*), the Olympic Fanfare and Theme for the Olympic Flag (Atlanta Committee for the Olympic Games, 1996), the Kentucky Music Teachers Association/National Music Teachers Association in 1997 (*On Poems of John Keats for String Quartet*), the University of North Carolina at Greensboro, *Focus On Piano Literature 2000* (*Three Episodes for Trumpet and Piano*), Michigan State University Bands, John Whitwell, Director of Bands, (*Ode And Epinicion*), *Dialogues for Saxophone Quartet*, *Winds and Percussion for the Capital Quartet of Washington, DC* and the 2005 Falcone Festival Twentieth Anniversary honoring Mrs. (Beryl) Falcone (*Fantasia di Falcone for Euphonium*).

James Curnow  
Convention Conductor



# Assistant Conductor ~ Pam Potter

**Pam Potter**  
ACB Conductor of the Year



Pam Potter was named Music Director and Conductor of the Quincy Park Band in 1993, the second director in the band's 62 year history. Under her direction, the Park Band has received numerous grants, was awarded the 1998 City of Quincy Arts Organization Award for having made a substantial impact on the cultural development of the community, and was selected to perform for President Clinton on his visit to Quincy in January of 2000. In 2004 the band performed at the World War II Memorial and the U.S. Navy Memorial in Washington, D.C., and in 2005 hosted the national convention of the Association of Concert Bands.

A native of Quincy, Illinois, Pam completed her undergraduate degree in music education at Quincy University and attended graduate school at the University of Iowa where she played clarinet in the University of Iowa Symphonic Band that toured Europe and the Soviet Union for three months.

Pam is chairperson of the music department and director of bands at Quincy Notre Dame High School, a position she has held since 1977. Prior to that she served as director of bands for ten years at CUSD #8 Pleasant Plains, IL.

Pam is a well-known guest conductor of bands and music festivals, including the New England Region Sousa National Honors Band held in Massachusetts in 2009. She conducted the local Mississippi River Brass Band to Second Place in Honors and Championship Divisions of the International North American Brass Band Association competitions. She plays clarinet in the Quincy Symphony Orchestra, and baritone horn in the Quincy Salvation Army Brass Band.

Pam is currently president of Local 265 of the American Federation of Musicians, Vice President of the National Catholic Band Association (NCBA) and has served two terms as president of NCBA in 1984-87. In 1986 she served as Chairperson of the North American Band Directors Coordinating Council.

In October of 2010, she was inducted into the "Wall of Fame" at Pleasant Plains (IL) High School where she taught from 1967-77. Some of her awards include: Quincy University Kappa Kappa Psi 2010 "Silver Baton Award," 2004 "Studs Terkel Humanities Service Award" from the Illinois Humanities Council, National Catholic Band Association's "Charles R. Winking Award" for outstanding contributions to the field of wind band conducting, Quincy University "Charles R. Winking Award" for outstanding work in music education, "YWCA Women of Achievement Award for Education" in 1995, National Catholic Band Association "Adam Lesinsky Award" in recognition for outstanding service to music education.



## ACB Outstanding Conductor Award

Initiated by the ACB Board of Directors in 2010, this award was created to acknowledge an ACB member conductor for their conducting skills, musicality, community contributions, educational foresight and ACB dedication. Congratulations to Pam Potter, the first recipient of this award.



# In Concert ♦ Saturday, May 14



## West Michigan Concert WINDS Muskegon, Michigan

The West Michigan Concert WINDS, formerly the Muskegon Symphonic Band, was founded in the fall of 1979 as a volunteer group of music educators and local residents dedicated to performing outstanding instrumental music in the community. In 1986, the band formed a mutually advantageous affiliation with

Muskegon Community College. The WINDS receives an influx of talented college musicians who take the class for credit each year, while the college benefits from the exposure in the community while enhancing its class offerings. The WINDS is an open volunteer ensemble, drawing members from much of the West Michigan area.

The WINDS love to travel, from several cities within the state, to international festivals in England, Wales, Ireland, Germany, Austria, and Switzerland, sharing their love of music while enhancing the cultural life of other communities. The ensemble has also participated since 1997 in the Red Cedar Festival of Community Bands in Okemos, MI. Three nationally recognized clinicians critically evaluate each band's performance and follow up with a thirty-minute session with one of the clinicians. This learning tool has improved their musicianship and performance techniques.

In April of 2005, the WINDS was one of six bands nationally chosen to perform at the Association of Community Bands' national convention in Quincy, IL. The following year, the group was awarded the John Phillip Sousa Foundation's Sudler Silver Scroll, recognizing the WINDS as demonstrating high standards of excellence in concert activities over a period of several years and a significant and leading role in the cultural and musical environment in the community. This honor has inspired the group to reach for new heights by performing even the more challenging band music of today.

Gail Brechting is in her fifteenth year as Conductor and Music Director of the West Michigan Concert WINDS. Under her direction, the WINDS performed at the 2005 National Convention of the Association of Concert Bands in Quincy, IL - as well as became the 2005 recipient of the Sudler Silver Scroll, an international award recognizing excellence in adult community bands, administered by the John Philip Sousa Foundation. She holds a Bachelor of Music Education degree from Central Michigan University and a Master of Arts degree from Western Michigan University. She has performed trombone with the Traverse City Symphony, the Lansing Concert Band, the West Shore Symphony, many area musical ensembles and eleven years as the principal trombonist with the WINDS. Mrs. Brechting also is a much sought after soprano vocal soloist in the West Michigan area. →

## Gail A. Brechting Conductor and Music Director



# Soloists ♦ Saturday, May 14

## Gail A. Brechting cont'd

Winds, and again as the featured conductor with the Louisiana Middle School Honors Band. In 2007 Mrs. Brechting went to Arkansas as the guest conductor of the Hot Springs Community Band. She has been an active district and state level adjudicator for low brass, bands and orchestras, and has taught private trombone and tuba lessons for all ages.

Presently, she is a band director at Muskegon Community College and is in her thirty-first year of music education, the past twenty-five with the Reeths-Puffer School District. Mrs. Brechting is a member of the Association of Concert Bands, the National Band Association, the College Band Directors Association, the Michigan School Band and Orchestra Association, the World Association for Symphonic Bands and Ensembles, P.E.O. and the Woman Band Directors Association. Most recently she was elected to the national board of the Association of Concert Bands, and is the first woman selected to be a member of the John Philip Sousa Foundation Sudler Silver Scroll Award Selection Committee.

Mrs. Brechting lives in Spring Lake, Michigan, with her engineer/pianist husband Frank and their twelve-year-old daughter Annelise.

The WINDS have toured three times abroad under her direction - to Wales, England, Ireland, Austria Germany and Switzerland. She was invited twice as a guest conductor to Louisiana in 2006, once with the Acadia

## Martin D. Erickson Tuba



## Convention Band Featured Soloist

Martin D. "Marty" Erickson was principal/solo tuba with the United States Navy Band in Washington D.C., serving for 26 years under six Navy Band leaders and seven U. S. Presidents. Since then, he served as Adjunct Professor of Tuba and Euphonium and Penn State University for nine years, and is now Lecturer of Tuba and Euphonium at the Lawrence University Conservatory of Music in Appleton, WI. Additionally, Marty serves as adjunct Professor of Tuba and Euphonium at the University of Wisconsin-Milwaukee.

Marty is recognized as a well-traveled International solo/recording artist/ master clinician, having taught and performed in 17 countries in the past 20 years. He has recorded three solo jazz CDs, the most recent with trombone artist Wycliffe Gordon called "You and I." Additionally, Marty can be heard on over 40 albums of classical, jazz, brass band, brass quintet, orchestra, and other chamber music. He is a founding member of the Brass Band of Battle Creek, the Millennium Brass Quintet, the Monarch Tuba-

Euphonium Quartet and the Balance Tuba-Percussion Duo. He has performed with the Baltimore Opera orchestra, the National Symphony, the Maryland Symphony, the Water City Chamber Orchestra, Oshkosh Symphony, the Green Bay Symphony, and recently as extra tuba with the Chicago Symphony. He promotes the idea of "Hire Education!"

Mr. Erickson's appearance is sponsored in part by Getzen/Willson.

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# Soloists ♦ Saturday, May 14

## West Michigan Concert WINDS Featured Soloists

Dr. Campbell's critically acclaimed career has taken him to Italy, France, Germany, Great Britain, Hungary, Turkey, Lithuania, Estonia, China, Australia, and New Zealand, and into leading venues throughout the US and Canada such as Weill Recital Hall, Merkin Hall, Roy Thompson Hall, The Myra Hess Series, and Steinway Hall, Dallas. His recordings and performances have won awards in Belgium, France, Spain, the US, and Canada, and garnered rave reviews from many of the world's classical music publications. Reflecting on clarinet playing of the past century, *Fanfare* sums it up with: "That brings us to the American school, which has managed to produce, in my opinion, the finest clarinetists of all—Stanley Drucker, David Shifrin, Richard Stoltzman, Harold Wright, and let us not forget Benny Goodman; and now Arthur Campbell can be added to this prestigious list." About his Merkin Hall concerto debut last season, *The New York Times* wrote: "Arthur Campbell was the elegant soloist... his clarinet sang, purred and growled ornate soliloquies during the fitful work." As a Professor of Music at Grand Valley State University, Campbell maintains one of the leading undergraduate clarinet studios in the country.

## Dr. Arthur Campbell Clarinet



A native of Kansas City, Kansas, soprano Jessica Dold recently participated in the Sarasota Opera Apprentice Program (2009) and the Santa Fe Opera Apprentice Program (2009), singing in productions of *Tosca*, *Don Carlos*, *L'amico Fritz*, *L'elisir d'amore*, *La traviata*, and *Alceste*. She also performed in fully staged and costumed scenes from *Eugene Onegin*, *Maria Stuarda*, *Der Meistersinger*, and *A Streetcar Named Desire*.

## Jessica Dold Soprano



Jessica completed a Master of Music degree in Vocal Performance at Florida State University, where she studied with soprano Shirley Close and coach Valerie Trujillo. Jessica performed the roles of Alice Ford in Verdi's *Falstaff* and Vitellia in Mozart's *La clemenza di Tito* with the Florida State Opera. She also sang the roles of the Witch and Mother in *Hansel and Gretel* with Florida State Opera Outreach. It was her second performance of the Mother, a role she also sang with the Pittsburg State Opera while completing her Bachelor of Music Education degree at Pittsburg State University under the tutelage of Jessie Wright Martin and Patrick Howle.

Jessica has an established oratorio repertoire, having performed as soloist in Brahms' *Ein Deutsches Requiem* with the Tallahassee Symphony Orchestra and Choir, Faure's *Requiem* with the Blue Lake Festival Orchestra and Staff Choirs, as well as in concerts with the Southeast Kansas Symphony and the American Institute of Musical Studies (AIMS) Festival Orchestra.

Recent accolades include 2010 Orpheus Competition Winner, 2010 HGO Eleanor McCullum Competition Finalist, 2010 Gerda Lissner Foundation Encouragement Award, 2009 National Federation of Music Clubs Award, 2009 Sarasota Opera Guild Special Award, and 2008 finalist in the Meistersinger Competition in Graz, Austria. Upcoming events for Ms. Dold include Alice Ford in Verdi's *Falstaff* with Mercury Opera Rochester, and Mozart's *Requiem* with Case Western Reserve University.

# WMCW Musician Roster

## FLUTES

Arcand	JoAnn	Web Software Consultant
Fochtman	Margarete	Retired Teacher
Johnston	Kathleen	Quality Imp. Administrator
Kloet	Theresa	Health Care
Landstrom	Gay	Nurse Administrator
Lauterberg	Anita	Laboratory Supervisor
Lavin	Suzanne	Engineering Technical Assistant
Lee	Tracy	College English Instructor
Obits	Karen	Office Assistant
Veale	Mary	Retired Teacher
Videtich	Dede	Shipping Coordinator

## FLUTE/PICCOLO

Eberly	Anna	Student
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## OBOE

Benes	Anita	Office Coordinator
Bolthouse	Kathie	Retired Teacher
MacGirr	Elsbeth	Student

## CLARINETS

Cisler	Art	Retired Training Supervisor
Darling	Jennifer	Lab Supervisor
David	Ingrid	Pet Stylist
Flaherty	Patrick	Respiratory Therapist
Kline	Amanda	Student
Lintula	Cathy	Project Coordinator
Lynn	Chari	Medical Transcriptionist
Meade	Howard	Business Consultant
Niotis	Linda	City Clerk
Oatmen	Tom	Lawyer
Tindall	Dick	Retired Field Engineer
Whisman	Paula	Business Owner
Wiesenauer	Pat	Clerk

## BASS CLARINET

Hill	Michael	Retired Music Teacher
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## CONTRA-BASS CLARINET

Lintula	Matthew	Electrical Engineer
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## BASSOON

Johnson	Mandy	Sales Associate
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## SAXOPHONE

Amos	Emily (Tenor)	Student
Auten	Justin (Alto)	Student
Chrystler	Jamie (Tenor)	Student
Dyer	Amanda (Alto)	Technician
Hepworth	Stuart (Tenor)	Student
Lintula	David (Baritone)	Optician
Showich	Donald (Alto)	Band Director
Somers	Chuck (Tenor)	Pharmacist
Vitto	Steven (Alto)	Behavior Consultant
Wiesenauer	Dave (Tenor)	Machinist

## EUPHONIUM

Dunn	Teresa	CPA
Hilton	Jim	Retired
Lubbers	Greg	Student
Rogers	Monte	Retired

## FRENCH HORN

Austin	Ginger	Retired
Beck	Allen	Retired Electrical Engineer
Bonamy	Lynn	Teacher
Chapman	Betsie	Retired Art Teacher
Fuller	Judy	Retired
Johnson	Elizabeth	Accountant
Kloet	Ken	Engineer
Russell	Amber	Pharmacy Tech
Turgeon	Randall	Caregiver

# WMCW Musician Roster

## TROMBONE

Buboltz	Mike	Teacher
Burr	Alex J.	Teacher
Collins	Sean	Teacher
McLaughlin	Larry	Retired Aerospace Engineer
Veale	Russ	Retired Teacher
Weaver	Tom	Retired Navy

## TRUMPET

Baker	James	Teacher
Eberly	Adrielle	Student
Holmberg	Rich	Grounds Assistant
Highhill	John	Retired
Jones	Thomas	Sr. Engineer
Johnson	James	Retired Controller
Lintula	Matthew	Electrical Engineer
Lucas	Steve	School Counselor
Oberlin	Gary	Retired/Private Teacher
Obits	Brian	Development
Roesler	Anne	RN
Stroebe	Dave	Retired
Sweet	Mike	Corrections Officer

## TUBA

Eberly	Landon	CAD Engineer
Moulds	Andrew	Student
Olmstead	A.J.	Student
Reynolds	Kim	Teacher

## PERCUSSION

Arends	Chris	Student
Beck	Sandy	Executive Assistant
Boese	Nathan	Teacher
Cihos	Emily	Student
Druart	Donald	Retired Band Director
Hardie	Kyle	Musician
Lindell	Jocelin	Teacher
VanderVere	Rachel	Student

## BASS

Johnson	Lucas	Student
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## PIANO

Brechting	Frank J. III	Engineer
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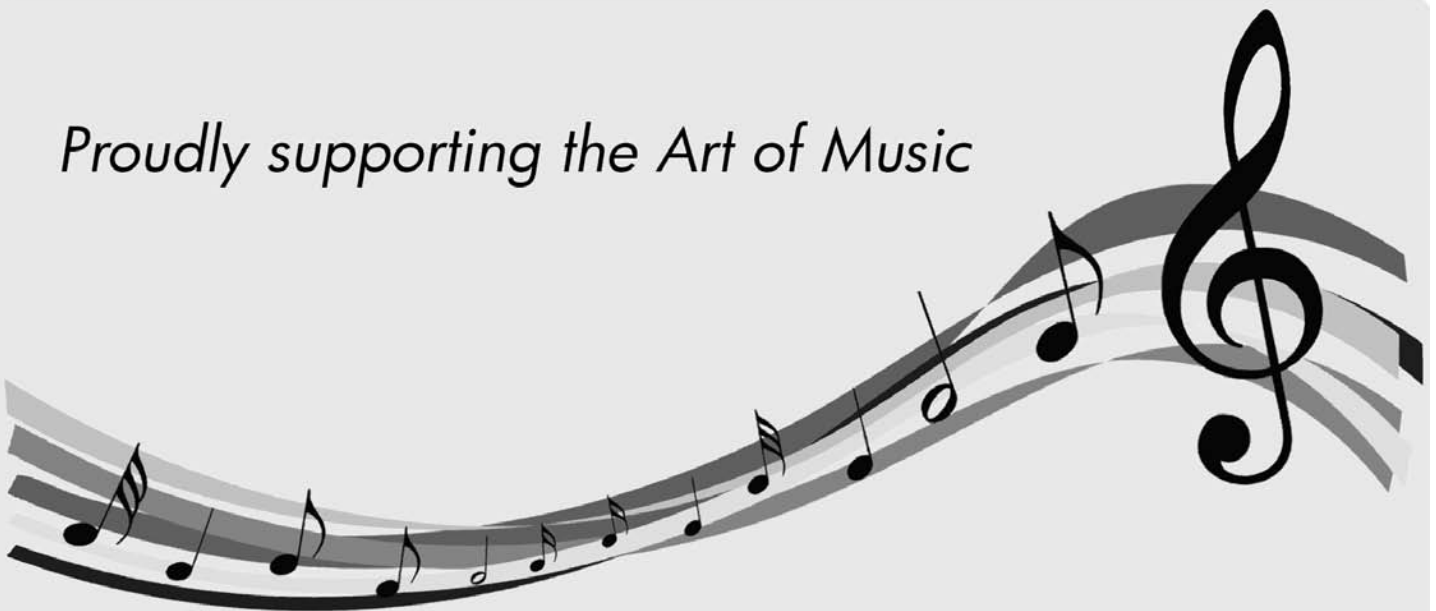
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